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Alabama
Stage & Screen
HALL OF FAME

Shelton State Community College
Theatre Tuscaloosa
And
THE ALABAMA STAGE AND SCREEN HALL OF FAME

The Alabama Stage and Screen Hall of Fame was founded in 1998 by Theatre Tuscaloosa and Shelton State Community College to honor Alabamians, by birth or adoption, who have made significant contributions to film, television or theatre through their work.

There are a great many Alabamians who have had international careers in the performing arts. When members of Theatre Tuscaloosa realized, while the state had "halls of fame" recognizing motor sports, music and business leaders, among others, it seemed absurd that there was not a hall of fame that memorialized contributions to the performing arts by Alabamians.

A Selection Committee has the daunting task of choosing the honorees for each year. Representing various areas of the state, the committee's duty is to meet once each year, review lists of famous Alabamians, as well as nominations that are received from throughout the state, and make their selections.

In April 1999, the Hall of Fame inducted its first class of honorees, including the late actress Tallulah Bankhead, actress and author Fannie Flagg, and philanthropists Mr. and Mrs. Winton M. Blount, who contributed over \$21 million dollars for a new home for the Alabama Shakespeare Festival.

Subsequent ceremonies have inducted Lois Wilson, Polly Holliday, John Badham, Nell Carter, Rebecca Luker, Truman Capote, the movie "To Kill a Mockingbird", George Lindsey, Dean Jones, Hugh Martin, Nat King Cole and Tom Cheronos.

Tonight we proudly add two more stars to this firmament.

ALABAMA STAGE & SCREEN HALL OF FAME
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David & Stephanie Fitts
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Induction Ceremony Chairperson

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Neil Ravenna
Sandra & Martin Ray
Rick Rogers
Charles & Annette Steele
Carol Woodruff

ALABAMA STAGE AND SCREEN HALL OF FAME
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Lisa Paden Gaines, <i>Birmingham</i>	Courtney Parker Murphy, <i>Montgomery</i>
Jean Galloway, <i>Mobile</i>	Doug Perry, <i>Tuscaloosa</i>
Ron Harris, <i>Huntsville</i>	John Ross, <i>Tuscaloosa</i>
Paul K. Looney, <i>Tuscaloosa</i>	Jim Vickery, <i>Troy/Montgomery</i>
Rebecca Ryals, <i>Montgomery</i>	

THE PROGRAM

"Our Favorite Son"

From the musical *The Will Rogers Follies*

Music by Cy Coleman Original lyrics by Betty Comden and Adolph Green

Lyrics adapted by Stephan de Ghelder Musical arrangement by Ray Reach

Performed by

Drew Baker Ava Buchanan Lisa Waldrop Kathy Wilson

Greg Hagler Charles Prosser Ray Taylor Brent Jones

"This is the Moment"

Music by Frank Wildhorn Lyrics by Leslie Bricusse

Performed by

Summerfest Performing Ensemble

Tribute to Johnny Mack Brown

Presented by

Rick Journey

Clem Gryska

Master of Ceremonies

The Paul Bryant Museum

Greetings and Recognition of Guests

Sandra Hall Ray

Terry Olivet

Alabama State Board of Education

President, Theatre Tuscaloosa

"Forget About the Boy"

From the musical *Thoroughly Modern Millie*

Music by Jeanine Tesori Lyrics by Dick Scanlan

Performed by

Summerfest Performing Ensemble

Jan Padalino, Director of Youth Programs Keith Cromwell, Artistic Director

Tribute to Brett Butler

Presented by

Tonea Stewart

Finale

"Our Favorite Son" reprise

Performed by the Company



JOHNNY MACK BROWN

Born in Dothan, Alabama in 1904, he was first a star running back for The University of Alabama ultimately becoming an All American. He scored two of the three touchdowns that carried the Tide to victory over the Washington Huskies in the 1926 Rose Bowl Game. The victory is said to be the most important game in the history of southern football. Johnny has been inducted into the Alabama Sports and Rose Bowl Halls of Fame.

While in California for The 1926 Rose Bowl, his rugged good looks and winning smile led to an opportunity to act in films. Soon he was sharing the screen with Mary Pickford, Greta Garbo and Joan Crawford.

But it was in westerns that Brown was to make his fame. His first major cowboy role came in 1930 playing the title role in MGM's *BILLY THE KID*, directed by King Vidor, also featuring movie legend Wallace Beery.

But when "talkies" arrived, Johnny's slow southern drawl caused him to move to westerns. In the mid 30's he joined A.W. Hackel, the Poverty Row producer and owner of little Supreme Pictures, making 16 "cliffhangers" in just two years. During this time, Johnny was to also star in four "chapter plays" for Universal. Other films from this period include *BORN TO THE WEST* with a young John Wayne and *WELLS FARGO* in 1937.

In 1943, Brown moved to Monogram where he filmed over 60 westerns, starting as "Nevada Jack McKenzie" in the *ROUGH RIDERS* series. He was consistently among the top ten moneymakers in Westerns from 1940-50. Johnny retired in 1953 having made over 200 westerns. His final film appearance was in *APACHE UPRISING*.

Johnny Mack Brown passed away on November 14, 1974 at the age of 70. He joins The Hall of Fame on the 100th anniversary of his birth. As has been noted by everyone in Hollywood with whom he worked, "Johnny Mack Brown was simply a nice person to work with and a true "southern gentleman".



BRETT BUTLER

Described variously by critics as “Zelda Fitzgerald meets Lenny Bruce” and “Harper Lee carrying a concealed weapon”, she roared onto the national stage with her network television debut on *NIGHTLIFE* with David Brenner, followed by her breakthrough performance on *THE TONIGHT SHOW STARRING JOHNNY CARSON*. Brett was soon chosen to write and perform on *THE DOLLY PARTON SHOW*. In 1991 she was approached by The Carsey-Werner Company, producers of *THE COSBY SHOW* and *ROSEANNE*, and offered an opportunity to turn her life and stand-up act into a situation comedy.

Debuting in 1993, *GRACE UNDER FIRE* was an instant hit, becoming the top rated new comedy of 1993. On several occasions, it was the top rated show in the nation. In its historic five year run, *GRACE UNDER FIRE* was nominated for three Golden Globes, two EMMYS and three prestigious Humanitas awards. It received multiple honors from the Viewers For Quality Television and won The People’s Choice Award for Favorite New Series.

Her autobiography, Knee Deep in Paradise, was not only a bestseller, it was widely hailed by critics as one of the best-written celebrity autobiographies in many years. In England, the book was favorably compared with the autobiographies of Sterling Hayden, Noel Coward and Sir Alec Guinness.

Whether on the beloved *GRACE UNDER FIRE* or plying her legendary comic talents in clubs and large venues across the nation, she continues to amaze us with her wit, unique observations on the human condition, and her blazing intelligence. Brett Butler is a daughter of Alabama, and we are, as any family would be, inordinately proud of her.

SPECIAL GUESTS



TONEA STEWART

A native of Greenwood, Mississippi, Tonea Stewart is presently Director of Theatre Arts at Alabama State University. As an actress, Tonea is best known for her recurring role as "Miss Etta Kibbee" in *In the Heat of the Night*. She has also been seen on television in *Walker, Texas Ranger*, *Touched By An Angel*, *ER* and *Matlock* and in the TV specials *The Rosa Parks Story*, *I Know Why the Caged Bird Sings*, *My Stepson/My Lover* and Truman Capote's *One Christmas*.

On the "silver screen" she has appeared in *Mississippi Burning*, *Living Large*, *Invasion of the Body Snatchers III* and was nominated for an NAACP "Image Award" for her work in John Grisham's, "A Time to Kill".

Her stage work has taken her to Canada, Mexico, South Korea and throughout the United States, including performances at Carnegie Hall and the Kennedy Center, with credits including "So Long on Lonely Street", "Tartuffe", "A Raisin in the Sun", "Member of the Wedding" and "Spoon River Anthology".

Ms. Stewart is the first African American female to receive a doctorate from the FSU School of Theatre and the first McKnight Doctoral Fellow in Theatre. She has been inducted into the National Black College Alumni Hall of Fame and holds honorary doctorates from Buena Vista University and Jarvis Christian College.

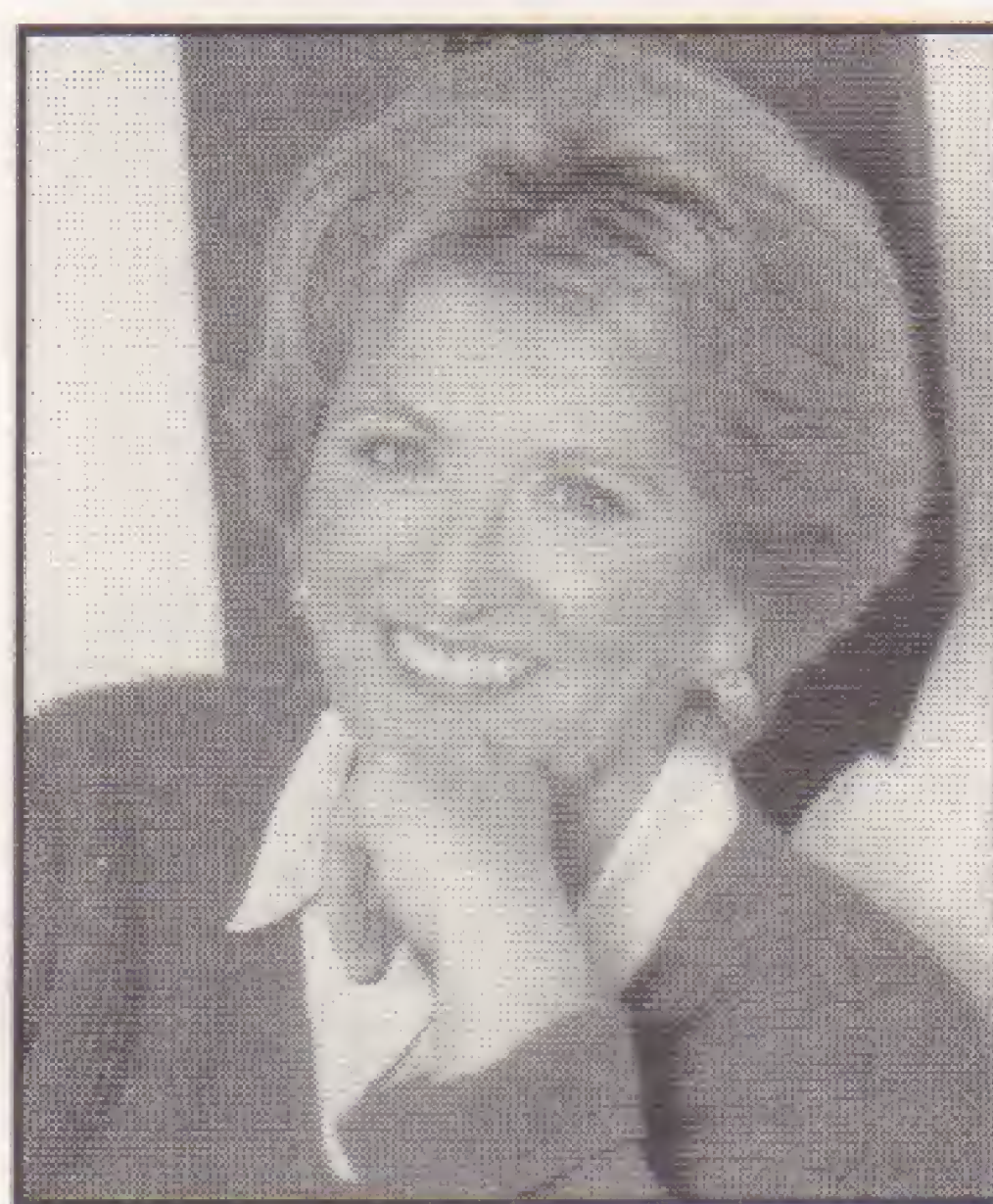
SUMMERFEST PERFORMING ENSEMBLE

The Summerfest Performing Ensemble was organized in 1993 by Jan Padalino in order to provide an opportunity for selected talented youth from Birmingham and the surrounding area to fine-tune and showcase their musical talents. These young professionals (ages 14-18) rehearse weekly under the direction of working professionals and maintain an intense performance schedule. They serve as goodwill ambassadors for Summerfest, the City of Birmingham and the State of Alabama. They have performed at Disney World, in Atlanta, on the stage of "Rent" in New York City, in Washington D.C., and in London. Rodgers and Hammerstein recently chose Summerfest Workshop students to appear in the first of a new instructional video series "The King and I".

ALABAMA STAGE AND SCREEN HALL OF FAME INDUCTEES



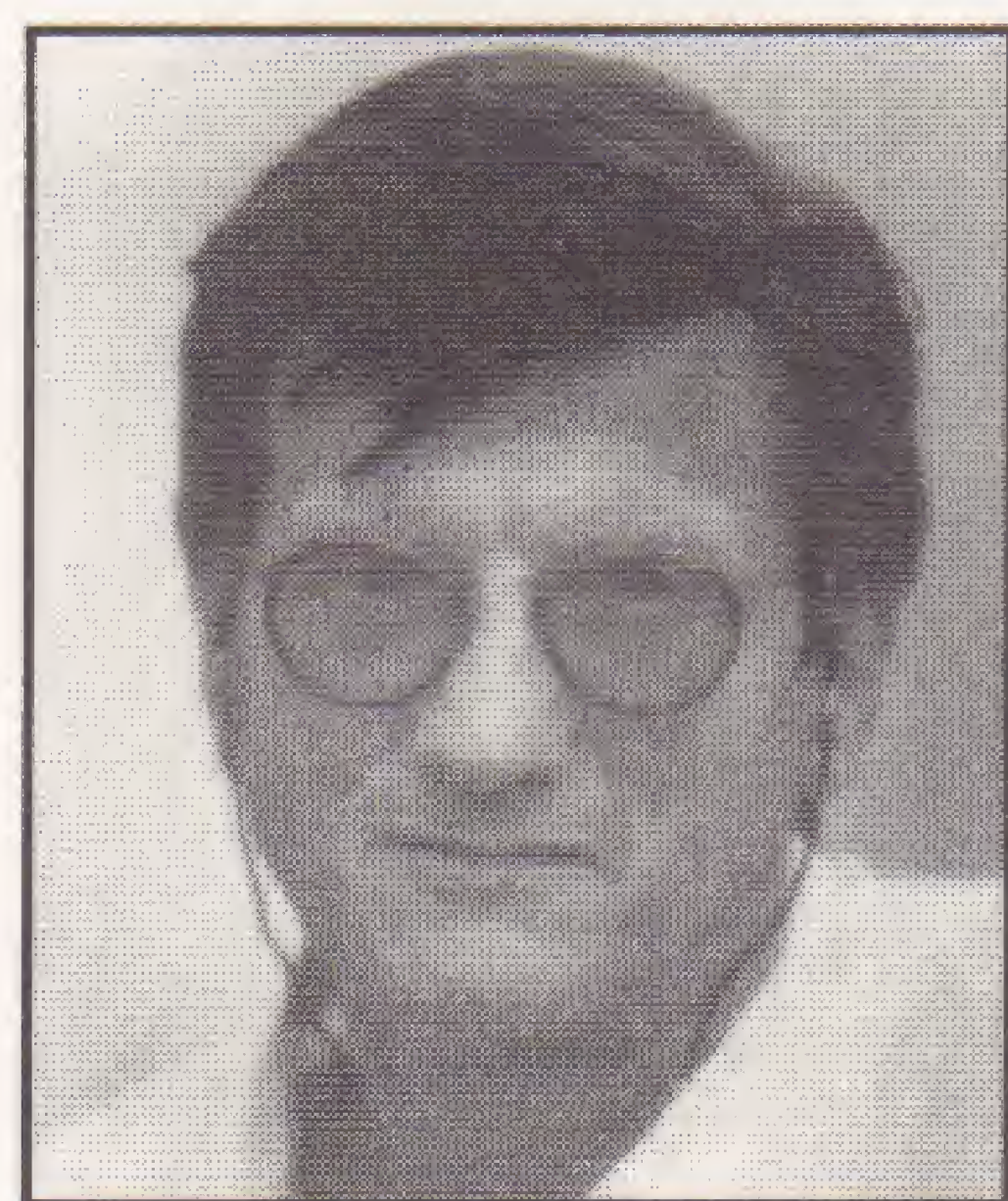
Mr. & Mrs. Winton M. Blount
1999



Fannie Flagg
1999



Tallulah Bankhead
1999



John Badham
2000



Nell Carter
2000



Polly Holliday
2000



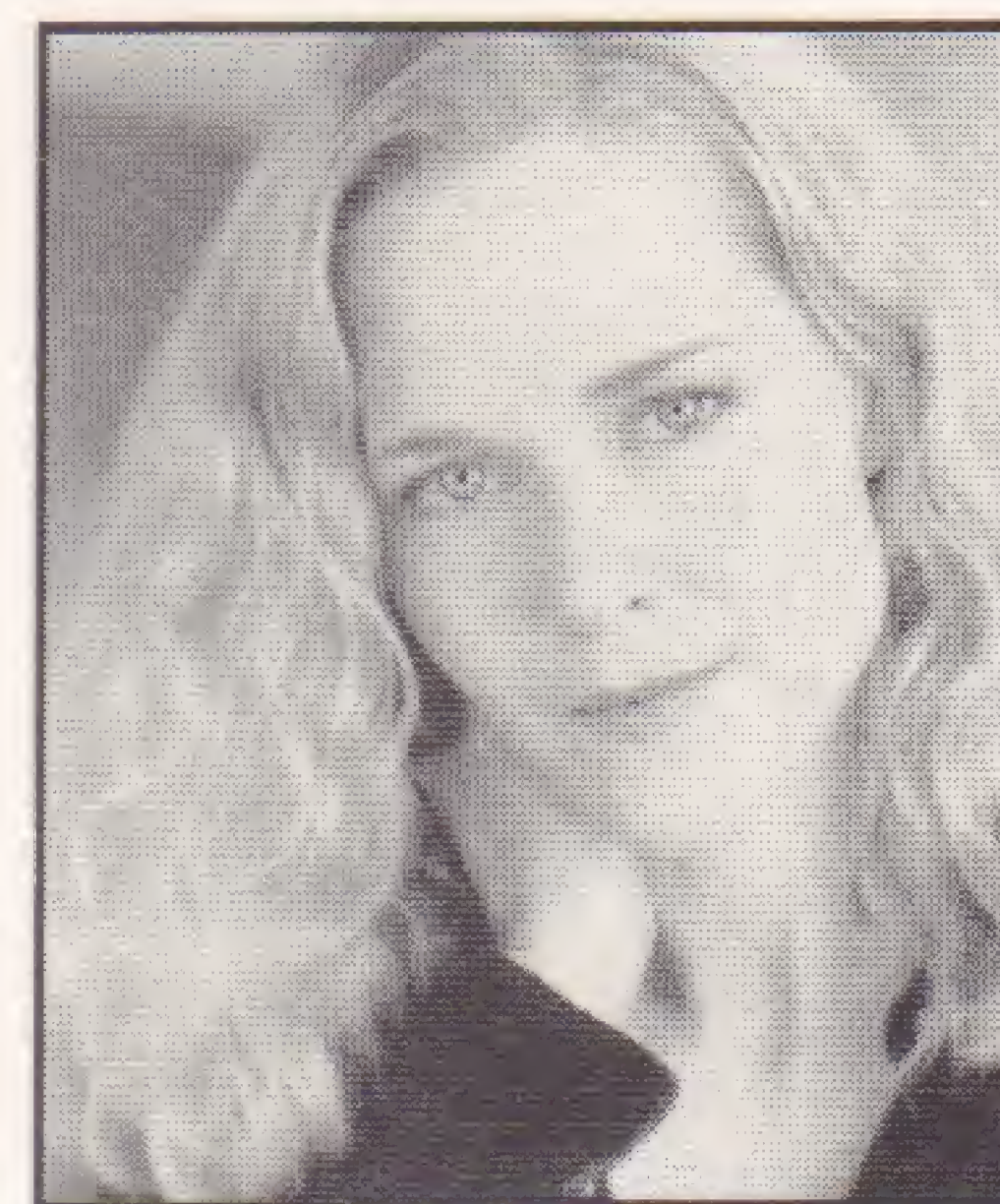
Lois Wilson
2000



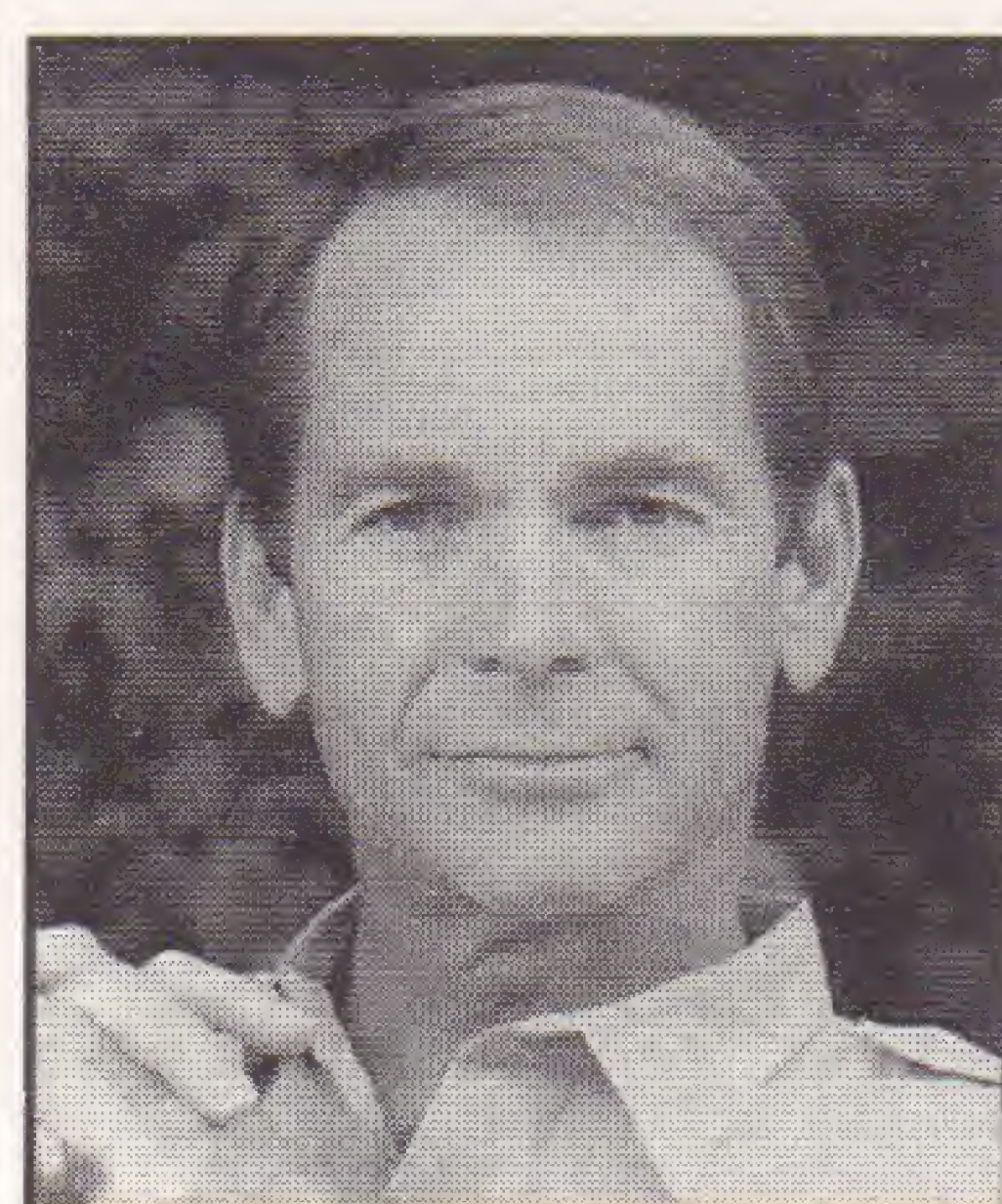
To Kill A Mockingbird
2001



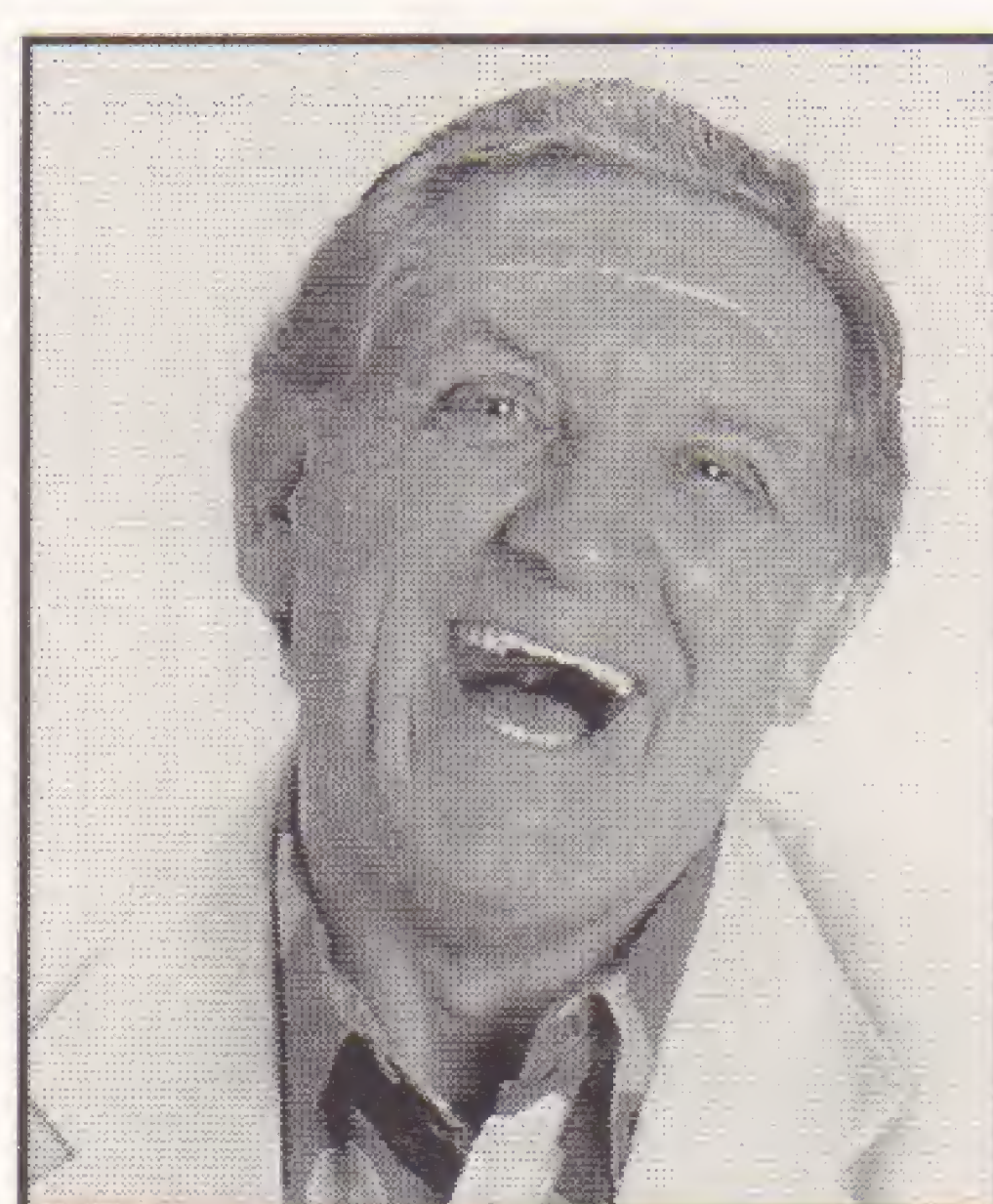
Truman Capote
2001



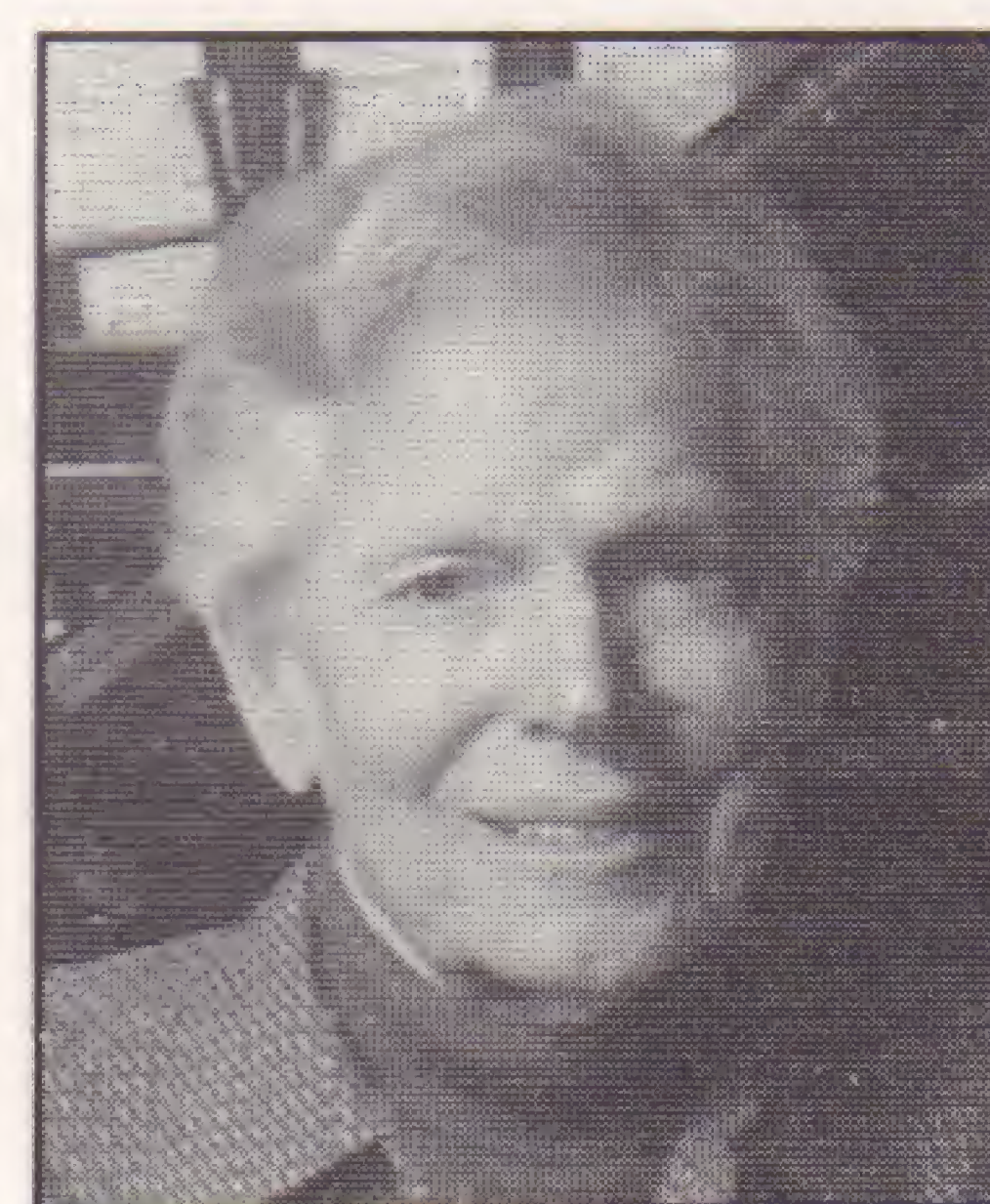
Rebecca Luker
2001



Dean Jones
2002



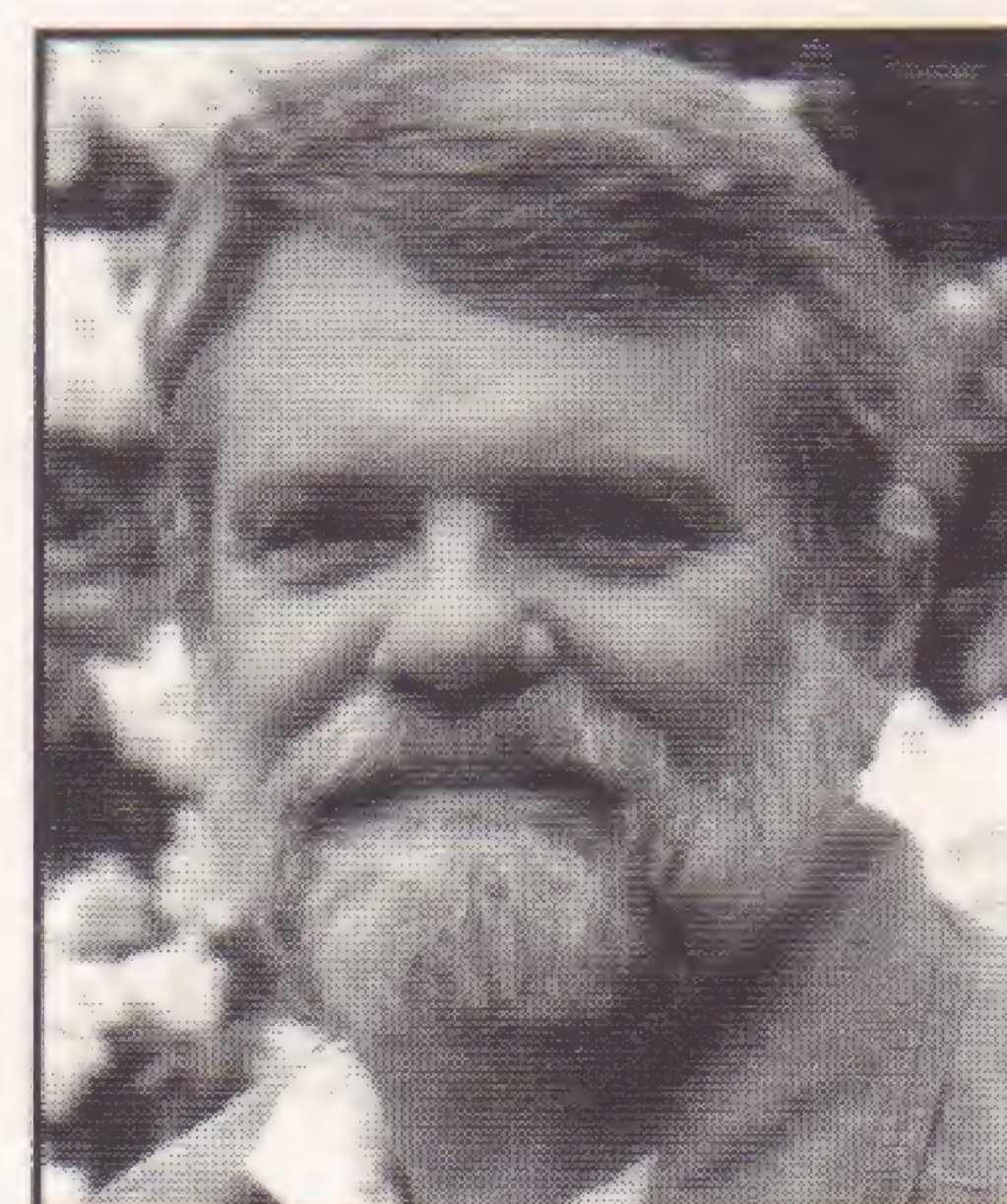
George Lindsey
2002



Hugh Martin
2002



Nat King Cole
2003



Tom Cheronos
2003

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PRODUCTION STAFF

Paul K. Looney <i>Executive Producer</i>	Russell Frost <i>Stage Manager</i>	Roz Horton <i>House Manager</i>
Doug Perry <i>Script</i>	Jessica Smith <i>Assistant Stage Manager</i>	Jessica Horton
Stephan de Ghelder <i>Choreographer</i>	Jerrell Bowden <i>Pin Rail Captain</i>	Jonathan Pate
Charles Dennis <i>Lighting Design & Technical Director</i>	Anders Baker <i>Pin Rail Operators</i>	Brandon Thompson
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		Bruce Hopper
		Shaquesha Powe
		Ashley Bell
		Bonnie King
		Cindy Waldrop
		Kevin Jackson <i>Ushers/Front of House</i>

ALABAMA STAGE AND SCREEN HALL OF FAME 2004

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In Memory of Leeman C. Joslin By Jane Joslin

In Honor of Judy Carpenter and Johnny Mack Brown By Beverly Phifer

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Part Two

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Doug Perry

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Picture This

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SEC. Section B

ROW SEAT

GOOD ONLY

Saturday
06:30 PM

March
13
2004

Patron-ASSHFVI-\$0.00

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ALABAMA STAGE & SCREEN HALL OF FAME

BEAN-BROWN THEATRE

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9500 Old Greensboro Road #135, Tuscaloosa

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ROW

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